



ZIIBIWING CENTER

6650 E. Broadway, Mt. Pleasant, MI • 989.775.4750

ART WALK CENTRAL VENUE AUGUST 1 - AUGUST 22

MARCELLA HADDEN



As a photographer, I capture nature in a simplistic manner. In order to take nature photographs I have to become part of nature itself. It is delicate work that takes time and patience. My Ojibway culture inspires my photography. Birds and turtles are part of our ancient clan system that we identify with. Some images, such as the sun rising or a summer moon, are names that are given to us in Naming Ceremonies and another way in which we identify with the natural world.

My work is one snapshot at a time, that is frozen for eternity. I study my subjects and notice the fine details long after they are gone. I like to enhance the colors of my photographs to make them more dramatic. The challenge, as with any important decision, is to decide which photographs get to live and speak to the world in a way that only nature intends.

ALLYSSA SHAWBOOSE - YOUTH



Growing up, I was immersed in the Disney culture through toys, movies, places, etc. My parents introduced me to the most magical places...Disney World and Disneyland. Watching their movies has always put a smile on my face, which was the intent of Walt Disney himself. The photographs in my presentation are from two different time periods, 1955 (Disneyland's opening day) and 2015 (when I visited), which shows how the magic of Walt Disney's imagination has lasted. We both believe(d) that all of the artists and builders of the world can actually change it through the active use of imagination.